



PSA 2022/329

新加坡彩色摄影學會主辦

Singapore Colour Photographic Society

Cordially invites photographers throughout the World to participate in the

## 第27届国际摄影沙龙2022 27<sup>th</sup> SCPS International Salon 2022

<https://singaporecolour.org/27th-scps-international-salon-2022/>

截止日期 Closing Date: 12 June 2022

The Salon is organised by the Singapore Colour Photographic Society (SCPS) under the recognition of PSA.

The Salon is open to all Photographers worldwide, amateurs and professionals.

info@singaporecolour.org <https://www.singaporecolour.org>

Postal address: 91 Lorong J Telok Kurau Studio, Room 108, Singapore 425985

### Information and Conditions of Entry

#### Salon Chairman

Xing Yuxing

Email: [info@singaporecolour.org](mailto:info@singaporecolour.org)

91 Lorong J Telok Kurau Studio, Room 108 Singapore

425985

Republic of Singapore

Website: [www.singaporecolour.org](http://www.singaporecolour.org)

Participants are to submit their entries on-line at <https://singaporecolour.org/27th-scps-international-salon-2022/>

#### *Salon contact:*

##### **Singapore Colour Photographic Society**

Salon Secretary : Teo Ngee Chye

91 Lorong J Telok Kurau Studio, Room 108

Contact: 93660415

e-mail : ncteo12@gmail.com

#### *Salon system admin contact:*

##### Salon Chairman

Xing Yuxing

91 Lorong J Telok Kurau Studio, Room 108 Singapore 425985

Contact : 91916255

Email: rainstar22@yahoo.com

### 1. Sections

Colour Open		(PSA PIDC)
Monochrome Open	(PSA PIDM)	
Nature (Colour)		(PSA ND)
Photo Travel (Colour)		(PSA PTD)

## 2. Entry Fee

entrants:

1 section	USD\$10
2 sections	USD\$15
3 sections	USD\$20
4 sections	USD\$25

PAYPAL payable to [payment@singaporecolour.org](mailto:payment@singaporecolour.org)

Entry fee is required for all entrants. On-line PayPal is the only payment method as part of the entry process.

Salon participation fees are paid to [payment@singaporecolour.org](mailto:payment@singaporecolour.org) the PayPal email account of SCPS. Note that some Countries may pose restriction on sending payment overseas to NGO or non-profit organisation, as such since SCPS is registered as a non-profit organisation, some entrants may face difficulty in sending payment to SCPS. In such cases, entrants can send PayPal payment to this email address: [rainstar22@yahoo.com](mailto:rainstar22@yahoo.com) , do mentioning you name for which payment is made.

Members of SCPS to ensure their active membership is valid or send a query via SCPS Contact Us webpage to request checking of their status. Non-member entrants may refer to SCPS website membership for new membership and discount.

## 3. Salon Calendar

Closing Date:	12 June 2022
Judging Start	25 June 2022
Judging End :	26 June 2022
Notification:	3 July 2022
EDAS Submission :	24 July 2022
Exhibition:	14 Aug 2022
Exhibition Venue:	Telok Kurau Art Studio, 91 Lorong J Telok Kurau Studio, Room 108, Singapore 425985
On-line Catalog:	14 Aug 2022
Sending of Awards:	14 Aug 2022

## 4. Judges

Monochrome Open	
Teo Yong Kang (Singapore)	Hon. FSCPS, Hon.FPSM Hon. EPSNY, Hon. FBSC, Hon. ECPA, Hon. ESCPS, Hon. FPSP, Hon.WIEP, Hon. EPAS, ACPA, JPCPBSC, MFIAP, APSS, APSK, AEPSP, ADCC, ESFIAP, FSCPS, FPSNY, FSEAPS, FPSM, EFIAP, MBSC, MEPSP, SE.SCPS, MPSA, PSA DIAMOND STAR(PPD), PID-C Galaxy 1, FPSS, Hon. FPSP, FRPST, Hon. ECYMCAPSHK, ABLPC, SAWIEP, FRPS, FPBS, Hon. FSAFRAPC
Ee Hon Teck (Singapore)	Hon.FSCPS, Hon.FSAFRAPC, Hon.FOCPSG , FSEAPS, FPSNY, AFIAP, ACPS, APSC, AEPSP ,
Mr Edward Cheong Chee Hong (Singapore)	Hon.FPVS, Hon.FPSS, Hon.EPSS, FAPU, FPSM, FPVS, FSCPS, FAPAS, FBPS, FFPT, FSPP, ARPS, FSAFRAPC, EFIAP,ESFIAP, , APSS, GAPU, BEPSS

<b>Color Open</b>	
Foo Tee Jun (Singapore)	Hon.FSCPS, Hon.FPSNJ, FSPS, Hon.FPSS, Hon.FPSM, Hon.FSAFAPS, APST, APSS , MHFCBA , Hon.FPSP, EFIAP, Hon.EYMCAPC, Hon.FSCC, Singapore Cultural Medallion Award
Wong Beow Leng (Singapore)	Hon.FSCPS, Hon.ESCPS, SE.SCPS, HON.FPSM, HON.FPSP, FSCPS, FPSP, FPSM, FRPST, FICS, AWIEP,APSK, ABLPC, AEPSP, S.E.HKCPAC, EPSA, ARPS, EFIAP, PSA5*(PPD), MEPSP, APSS, SAWIEP, Hon. FSAFRAPC, Hon. WIEP, Hon. FPVS, 7th Galaxy (PID-C)
Karen Goh (Singapore)	ARPS, HON. FSCPS, 5*PPD, HON. FPSM, HON. ESCPS, FICS, FSCPS, FPSM, PPSA, ASCPS, AICS

<b>Travel Color</b>	
Eric Goh Wee Seng	PBM, Hon.FSCPS, Hon.FPSNJ, Hon.FSCC, Hon.FPSP,

(Singapore)	Hon.FPSM, Hon.FSAFRAPC, Hon.FPSNY, Hon.FPSJ, Hon.ESCPS, Hon.FSAP, MPSA, APSA, GPU VIP3, EPSA, Hon.FAPPA, Hon.FICS, Hon.CPE, Hon.FPI, Hon.FRSPS, Hon.ExcellenceUSPA, Hon.ESPS, CMP.PPI, G.APS, FAPU, FSCPS, FPSNY, FBLCC, FPST, FPSP, FPSC, PPSA, ESFIAP, EFIAP, SESCPS, ASAFRAPC, ARPS, ADCC, MEPSP, Hon.FPSK, Hon.FPMP, Hon.GMGNG, Hon.FGGC, Hon.PIPC, M.SAPI, EPSNY, PSA GALAXY 6 EXHIBITOR, SINGAPORE YOUTH AWARD
Heng Zee Kek (Singapore)	GMPSA/b, EFIAP/p, GPU CR5,FAPPA, APAS, Hon.FUPHK, Hon.WPAI
Lee Hin Mun (Singapore)	Hon.FSCPS, Hon.FPSS, Hon.FPSM, FRPS

Nature Open	
-------------	--

Lee Tiah Khee (Singapore)	ARPS
Wang Chin Guey (Singapore)	Hon.FSCPS, Hon FBLPC , ASCPS
Raymond Chua Seng Chye (Singapore)	Hon.FSCPS, Hon.FSAFRAPC, Hon.FPSM, Hon.FPSP, Hon.FSCC, Hon.FPSJ, Hon.FPSBP, Hon.FOCPSG, Hon.OPBSC, ESFIAP, EFIAP, FSCPS, FPSNY, ARPS, ACPA, APSP, ASEAPS, ASAFRAPC, APST, MEPSP, APAS, JPCPBSC, Hon.EPSNY, Hon.EHKCC, ADCC, Hon.EPAS, Hon.EUAPA, PPSA,PSA 5 STAR (PPD)

## 5. Awards

<u>Colour Open</u>	<u>Monochrome Open</u>	<u>Nature</u>	<u>Photo Travel</u>
1 PSA Gold Medal 10 SCPS Gold Medals 5 SCPS Silver Medals 5 SCPS Bronze Medals 10 SCPS Merit E-cert 10 SCPS HM E-cert	1 PSA Gold Medal 10 SCPS Gold Medals 5 SCPS Silver Medals 5 SCPS Bronze Medals 10 SCPS Merit E-cert 10 SCPS HM E-cert	1 PSA Gold Medal 10 SCPS Gold Medals 5 SCPS Silver Medals 5 SCPS Bronze Medals 10 SCPS Merit E-cert 10 SCPS HM E-cert	1 PSA Gold Medal 10 SCPS Gold Medals 5 SCPS Silver Medals 5 SCPS Bronze Medals 10 SCPS Merit E-cert 10 SCPS HM E-cert

## 6. Return and Notification Report Card

All digital image files will not be returned. These will be filed/removed 3 months after exhibition.

The results will be published on our web site [www.singaporecolour.org](http://www.singaporecolour.org). All entrants can view and download from the SCPS website (will state the exact web link at the time of notification).

All entrants will receive their report cards via e-mail (the one used at registration) with the scores for each image.

## 7. Patronage and Recognitions

The Salon is conducted under the approval rules of PSA.

### CONDITIONS OF ENTRY

Participants are to submit their entries on-line at <https://singaporecolour.org/27th-scps-international-salon-2022/>

All final work must be digital file. Images shot on film MUST be scanned into digital format.

All entries must be submitted in JPEG format.

Judging is done remotely online.

## **IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

### **Reproduction:**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or

include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

### **ACCEPTING DIGITAL ENTRIES**

All entries submitted through our website online registration process.

**Image Size: No more than 1920 pixels horizontal by no more than 1080 pixels vertical side, DPI is 300 and Maximum 5MB, JPEG, RGB.**

Please note that this print resolution setting has no effect on the quality of your projected image. Image titles must not exceed 35 characters.

We suggest you project and review your images at 100% magnification before submission. Your digital images are presented for assessment by our judges using a **Colour calibrated digital display with a native resolution of 1920 x 1080 pixels.**

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section

### **JUDGING PROCEDURE**

**Judges will view the images remotely online at their own equipment (monitors) with minimum display a native resolution of 1920 x 1080 pixels.**

**All judges are using equipment capable of displaying images at 100%** of the image resolution.

There will be 3 judges in each section for total of 4 rounds of judging.

Each image is judged based on the score of the first and second round, each award is declared based on the decision of the jury.

**Target range:** This should be 29% to 35%.

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **SUBJECT MATTER AND SECTION DEFINITIONS**

#### **Statement on Subject Matter applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of



obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

## 8. Definitions

### Monochrome PSA Definition

#### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

### Photo Travel Photography Definition (Color)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

### Photo Travel PSA Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

### Nature PSA Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food, and botanical gardens.

#### Joint PSA declaration:

There is one hard and fast rule, whose spirit must be observed at all times. The welfare of the subject is more important than the photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them."

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

---

#### **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still

be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

- **Entry Form and Submission of Images**

All entries of image file are digital through the on-line submission. A maximum of 4 images (4 files) for each section can be submitted, after registering personal information with the online entry form (<https://singaporecolour.org/27th-scps-international-salon-2022/>). A list of all registered entrants and image files received will be published in the Status Page in our Salon pages, with the entry fee received and conditions of opening files. The list will be kept updated until closing date.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

< First Draft >

< First Draft >

The current official PSA Recognition Statement must be on the Conditions of entry. This advertisement must be at least the same size as that of any other international recognizing body. Either a horizontal version or vertical version may be used. Location is at discretion of Exhibition. Be sure the one you use lists all ROPA Distinctions including the new MPSA2, has the 8241 S. Walker Avenue address, and has the new PSA Logo with the word WORLDWIDE.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>