PSA 2020/436

新加坡彩色摄影學會主辦

Singapore Colour Photographic Society

Cordially invites photographers throughout the World to participate in the

第26届国际摄影沙龙2020
26th SCPS International Salon 2020

截止日期 Closing Date 8 Nov 2020

The Salon is organised by the Singapore Colour Photographic Society (SCPS) under the recognition of PSA.
The Salon is open to all Photographers worldwide, amateurs and professionals.
info@singaporecolour.org http://www.singaporecolour.org
Postal address: 91 Lorong J Telok Kurau Studio, Room 108, SIngapore 425985

Information and Conditions of Entry

Salon Chairman

Teo Ngee Chye
Email: info@singaporecolour.org
91 Lorong J Telok Kurau Studio, Room 108
Singapore 425985
Republic of Singapore
Website: www.singaporecolour.org

1.Salon Calendar

Closing Date:	8 Nov 2020
Judging:	21 and 22 Nov 2020
Notification:	29 Nov 2020
Exhibition:	14 Jan 2021
Exhibition Venue:	Telok Kurau Art Studio, 91 Lorong J Telok Kurau Studio, Room 108, SIngapore 425985
On-line Catalog:	14 Jan 2021
EDAS Submission	18 Dec 2020

2.Sections

Colour Open	– digital colour only	(PSA PIDC)
Monochrome Open	– digital monochrome only	(PSA PIDM)
Nature	– digital colour	(PSA ND)
Photo Travel	– digital colour	(PSA PTD)

3.Entry Fee

entrants:	
1 section	USD$10
2 sections	USD$15
3 sections	USD$20
4 sections	USD$25

PAYPAL payable to payment@singaporecolour.org

Entry fee is required for all entrants. On-line PayPal is the only payment method as part of the entry process.

Salon participation fees are paid to payment@singaporecolour.org the PayPal email account of SCPS. Note that some Countries may pose restriction on sending payment overseas to NGO or non-profit organisation, as such since SCPS is registered as a non-profit organisation, some entrants may face difficulty in sending payment to SCPS. In such cases, entrants can send PayPal payment to this email address: ncteo12@gmail.com, do mentioning you name for which payment is made.

Members of SCPS to ensure their active membership is valid or send a query via SCPS Contact Us webpage to request checking of their status. Non-member entrants may refer to SCPS website membership for new membership and discount.

4.Organiser

Singapore Colour Photographic Society is the Organiser of the 26th SCPS International Salon 2020, (hereinafter called "SCPS"). The Salon is open to all Photographers worldwide, amateurs and professionals. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. Entries must originate as photographs (image- captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. All parts of the image have to be photographed by the author/entrant who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright. Entries already accepted or awarded in previous "SCPS" International Salons will not be accepted. The entrant authorizes his or her images to be published in either a printed catalogue, CD catalogue, and/or in "SCPS" web site, free of charges.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

5.Patronage and Recognitions

The Salon is conducted under the approval rules of PSA.

6.Definitions

Monochrome PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel Photography Definition (Color)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Photo Travel PSA Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature PSA Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food, and botanical gardens.

Joint FIAP-PSA declaration:

There is one hard and fast rule, whose spirit must be observed at all times. The welfare of the subject is more important than the photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them."

• Entry Form and Submission of Images

All entries of image file are digital through the on-line submission. A maximum of 4 images (4 files) for each section can be submitted, after registering personal information with the online entry form (www.singaporecolour.org/salon2020/entry). A list of all registered entrants and image files received will be published in the Status Page in our Salon pages, with the entry fee received and conditions of opening files. The list will be kept updated until closing date.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

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8. Image File Size and Format

Images must be in JPG format in sRGB colour space. Images will be judged on a 60 inch LED TV for display, with resolution 1920 x 1080 pixels. For entries, the maximum digital images width (horizontal) is 1920 pixels, and maximum digital image height (vertical) is 1080 pixels. See below illustration:

Entries should not exceed these horizontal and vertical dimensions and each image must not exceed 3mb.

Any image exceeds the 1920 width X 1080 height will not be accepted. Entrants should resize their images if rejected and submit again. The exhibition will not resize any images or rotate to the proper position for judging.

9.Breach of Conditions of Entry

If the exhibition determines before, during, or after the judging that a entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards.

Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
- the images are the original work of the entrant and,
- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions.

10.Judging

All four (4) sections will be judged in independent work areas. Each one of the areas will be set for five judges who will visualize the images in a high definition monitor, in 1920 x 1080 pixels resolution. An entrant's images will not be presented to the judges consecutively and entrant's four images will be distributed through four rounds of judging for that section. Distribution of images shall be in the same round order as submitted by the entrant.

11. Judges

Monochrome Open	
Teo Yong Kang (Singapore)	Hon. FSCPS, Hon. FPSM Hon. EPSNY, Hon. FBSC, Hon. ECPA, Hon. ESCPS, Hon. FPSP, Hon. WIEP, Hon. EPAS, ACPA, JPCPBSC, MFIAP, APSS, APSK, AEPSP, ADCC, ESFIAP, FSCPS, FPSNY, FSEAPS, FPSM, EFIAP, MBSC, MEPSP, SE.SCPS, MPSA, PSA DIAMOND STAR(PPD), PID-C Galaxy 1, FPSS, Hon. FPSP, FRPST, Hon. ECYMCAPSHK, ABLPC, SAWIEP, FRPS, FPBS, Hon. FSAFRAPC
Ee Hon Teck (Singapore)	Hon.FSCPS, Hon.FSAFRAPC, Hon.FOCPSG , FSEAPS, FPSNY, AFIAP, ACPS, APSC, AEPSP ,
Mr Edward Cheong Chee Hong (Singapore)	FAPAS, FPVS, FBPS, APSM, ASCPS, ASAFRAPC, Hon.FPVS, EFIAP, ESFIAP, Hon.FPSS, Hon.EPSS, FSCPS, FFPT, FSPS, FSAFRAPC, FAPU, ARPS, APSS, BEPSS

Color Open	
Karen Goh (Singapore)	ARPS, HON. FSCPS, 5*PPD, HON. FPSM, HON. ESCPS, FICS, FSCPS, FPSM, PPSA, ASCPS, AICS
Teo Yong Kang (Singapore)	Hon. FSCPS, Hon. FPSM Hon. EPSNY, Hon. FBSC, Hon. ECPA, Hon. ESCPS, Hon. FPSP, Hon. WIEP, Hon. EPAS, ACPA, JPCPBSC, MFIAP, APSS, APSK, AEPSP, ADCC, ESFIAP, FSCPS, FPSNY, FSEAPS, FPSM, EFIAP, MBSC, MEPSP, SE.SCPS, MPSA, PSA DIAMOND STAR(PPD), PID-C Galaxy 1, FPSS, Hon. FPSP, FRPST, Hon. ECYMCAPSHK, ABLPC, SAWIEP, FRPS, FPBS, Hon. FSAFRAPC
Wong Beow Leng	Hon.FSCPS, Hon.ESCPS, SE.SCPS, HON.FPSM, HON.FPSP, FSCPS, FPSP, FPSM, FRPST, AWIEP,APSK, ABLPC, AEPSP, S.E.HKCPAC, EPSA, ARPS, EFIAP, PSA5*(PPD), MEPSP, APSS, SAWIEP, Hon. FSAFRAPC, Hon. WIEP, Hon. FPVS, 7th Galaxy (PID-C)

Travel Color	
Heng Zee Kek	GMPSA/b, EFIAP/s, GPU CR5, APAS, FAPPA, SAWIEP, Hon.FUPHK
Lee Hin Mun	Hon.FSCPS, Hon.FPSS, Hon.FPSM, FRPS
Wong Beow Leng	Hon.FSCPS, Hon.ESCPS, SE.SCPS, HON.FPSM, HON.FPSP, FSCPS, FPSP, FPSM, FRPST, AWIEP,APSK, ABLPC, AEPSP, S.E.HKCPAC, EPSA, ARPS, EFIAP, PSA5*(PPD), MEPSP, APSS, SAWIEP, Hon. FSAFRAPC, Hon. WIEP, Hon. FPVS, 7th Galaxy (PID-C)

Nature Open	
Lee Tiah Khee	ARPS
Wang Chin Guey	Hon FBLPC
Raymond Chua Seng Chye	Hon.FSCPS, Hon.FSAFRAPC, Hon.FPSM, Hon.FPSP, Hon.FSCC, Hon.FPSJ, Hon.FPSBP, Hon.FOCPSG, Hon.OPBSC, ESFIAP, EFIAP, FSCPS, FPSNY, ARPS, ACPA, APSP, ASEAPS, ASAFRAPC, APST, MEPSP, APAS, JPCPBSC, Hon.EPSNY, Hon.EHKCC, ADCC, Hon.EPAS, Hon.EUAPA, PPSA,PSA 5 STAR (PPD)

12. Awards

Colour Open	Monochrome Open	Nature	Photo Travel
1 PSA Gold Medal 10 SCPS Gold Medals 5 SCPS Silver Medals 5 SCPS Bronze Medals 10 SCPS Merit E-cert 10 SCPS HM E-cert	1 PSA Gold Medal 10 SCPS Gold Medals 5 SCPS Silver Medals 5 SCPS Bronze Medals 10 SCPS Merit E-cert 10 SCPS HM E-cert	1 PSA Gold Medal 10 SCPS Gold Medals 5 SCPS Silver Medals 5 SCPS Bronze Medals 10 SCPS Merit E-cert 10 SCPS HM E-cert	1 PSA Gold Medal 10 SCPS Gold Medals 5 SCPS Silver Medals 5 SCPS Bronze Medals 10 SCPS Merit E-cert 10 SCPS HM E-cert

13.Image Identification

Each image must have a unique title. You can create/change image title in the image's metadata file, or during the entry image uploading process. The file name can have a maximum length of 30 characters, special characters cannot be used. Use only English letters (a-z).
"Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

14.Return and Notification Report Card

All digital image files will not be returned. These will be filed/removed 3 months after exhibition.
The results will be published on our web site www.singaporecolour.org. All entrants can view and download from the SCPS website (will state the exact web link at the time of notification).

All entrants will receive their report cards via e-mail (the one used at registration) with the scores for each image.

15.On-line Catalogue/Gallery

All entries, acceptance list and award winners will be published in the SCPS website (www.singaporecolour.org.), and entrants are able to download them.

16.Exhibition Schedule

Exhibition: Telok Kurau Art Studio, 91 Lorong J Telok Kurau Studio, Room 108, SIngapore 425985

On-line Catalogue/Gallery will be ready before the exhibition date.

17.Disputes

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept the entrant's application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

The current official PSA Recognition Statement must be on the Conditions of entry. This advertisement must be at least the same size as that of any other international recognizing body. Either a horizontal version or vertical version may be used. Location is at discretion of Exhibition. Be sure the one you use lists all ROPA Distinctions including the new MPSA2, has the 8241 S. Walker Avenue address, and has the new PSA Logo with the word WORLDWIDE.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

PSA Photographic Society of America WORLDWIDE

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

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