

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on the left side is a large, semi-transparent circular graphic. It features a color wheel scale with numbers from 140 to 260 in increments of 10. There are several concentric circles and curved lines, some with arrows indicating a clockwise direction. The overall aesthetic is technical and artistic.

SINGAPORE COLOUR PHOTOGRAPHIC SOCIETY

HERE ARE OUR RECENT SUCCESSFUL APPLICATION OF THE RESPECTIVE
PROFICIENCY DISTINCTION TITLES



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The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several concentric circles and arcs in a lighter blue color. Some of these arcs have degree markings, such as 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. There are also small arrows pointing in various directions, suggesting a sense of rotation or movement.

SINGAPORE COLOUR PHOTOGRAPHIC SOCIETY

APPLY FOR THE PROFICIENCY DISTINCTION TITLES NOW!