

新加坡彩色摄影學會主辦
Singapore Colour Photographic Society
Cordially invites photographers throughout the World to participate

第二十四屆國際攝影沙龍2017

24th SCPS International Salon 2017

截止日期 Closing Date
19 March 2017



PSA 2017-080



PSA 2017-080



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The Salon is organised by the Singapore Colour Photographic Society (SCPS) under the recognition, patronage and license of PSA, FIAP and GPU.

The Salon is open to all Photographers worldwide, amateurs and professionals.

{ HYPERLINK "mailto:salon@singaporecolour.org" }

{ HYPERLINK "http://www.singaporecolour.org" }

Postal address: 91 Lorong J Telok Kurau Studio, Room 108, Singapore 425985

Information and Conditions of Entry

1. Salon Calendar

Closing Date:	19 Mar 2017
Judging:	1 and 2 Apr 2017
Notification:	16 Apr 2017
Exhibition:	12 to 14 May 2017
On-line Catalog:	18 June 2017

2. Sections

Colour Open	digital colour only	(FIAP and PSA PIDC)
Monochrome Open	digital monochrome only	(FIAP and PSA PIDM)
Nature	digital colour/monochrome	(FIAP and PSA ND)
Photo Travel	digital colour/monochrome	(FIAP and PSA PTD)

3. Entry Fee

International entrants:		Singapore entrants:		Members of SCPS:	
1 to 2 sections	SGD\$22	1 to 2 sections	SGD\$15	1 to 2 sections	SGD\$12
3 sections	SGD\$29	3 sections	SGD\$20	3 sections	SGD\$15
4 sections	SGD\$36	4 sections	SGD\$25	4 sections	SGD\$18

Entry fee is required for all entrants. On-line PayPal is the only payment method as part of the entry process.

Salon participation fees are paid to info@singaporecolour.org, the PayPal email account of SCPS. Note that some Countries may pose restriction on sending payment overseas to NGO or non-profit organisation, as such since SCPS is registered as a non-profit organisation, some entrants may face difficulty in sending payment to SCPS. In such cases, entrants can send email: salon@singaporecolour.org to request alternate PayPal account, do mentioning you name and email address to ensure SCPS is able to reply and follow-up with the request.

Members of SCPS to ensure their active membership is valid or send a query via SCPS Contact Us webpage to request checking of their status. Non-member entrants may refer to SCPS website membership for new membership and discount.

4. Organiser

Singapore Colour Photographic Society is the Organiser of the 24th SCPS International Salon 2017, (hereinafter called "SCPS"). The Salon is open to all Photographers worldwide, amateurs and professionals. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Submission of entries implies the acceptance of all conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

The exhibition assumes no liability for any misuse of copyright. All parts of the image have to be photographed by the author/entrant who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright. Entries already accepted or awarded in previous "SCPS" International Salons will not be accepted. The entrant authorizes his or her images to be published in either a printed catalogue, CD catalogue, and/or in "SCPS" web site, free of charges.

5. Patronage and Recognitions

The Salon is conducted under the approval rules of PSA, FIAP and GPU.

6. Definitions

Monochrome Photography FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel Photography Definition (Color and/or Monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Photo Travel PSA Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature Photography FIAP Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Nature PSA Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food, and botanical gardens.

7. On-line Registration (Entry Form) and Submission of Images

All entries of image file are to be uploaded through the on-line submission. A maximum of 4 images (4 files) for each section can be submitted, this is done after the registering personal information with the online registration (entry form) that can be found in (www.singaporecolour.org/events/reg-comp/). A list of all registered entrants with image files received will be published in the Status Page in our Salon webpages, with the entry fee received and conditions of opening files. The list will be kept updated until closing date.

8. Image File Size and Format

Images must be in JPG format in sRGB colour space. Images will be judged on a 60 inch LED TV for display, with resolution 1920 x 1080 pixels. For entries, the maximum digital images width (horizontal) is 1920 pixels, and maximum digital image height (vertical) is 1080 pixels. See below illustration:



Entries should not exceed these horizontal and vertical dimensions and each image must not exceed 2mb. Any image exceeds the 1920 width X 1080 height will not be accepted. Entrants should resize their images if rejected and submit again. The exhibition will not resize any images or rotate to the proper position for judging. Each image must have a unique title that needs to be input by participant for identification purpose. Image without title will not be uploaded.

9. Breach of Conditions of Entry

If the exhibition determines before, during, or after the judging that a entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards.

Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of

Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant and,
- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition/Salon."

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

10. Judging

All four (4) sections will be judged from 1 to 2 April 2017 in independent work areas. Each one of the areas will be set for five judges who will visualize the images in a high definition monitor, in 1920 x 1080 pixels resolution. An entrant's images will not be presented to the judges consecutively and entrant's four images will be distributed through four rounds of judging for that section. Distribution of images shall be in the same round order as submitted by the entrant.

11. Judges

Colour Open

Hui Mun Yan	Hon FSCPS, Hon FPSS
Goh Kim Hui	Hon FPSS, Hon EFIAP, AFIAP, ARPS
Woo Hong Sang, Harry	FPSM, FSCPS, FPSS, FRPS, FPVS, FRPST, FPSNY, FPSP, PPSA, EPSA, PSA Galaxy 6, EFIAP, ESFIAP, ARPS, Master USPA, E.FMPA, Hon. FPSM, Hon.FSCPS, Hon.FPSS, Hon.FPVS, Hon.FRPST, Hon.FPSNY, Hon.FPSP, Hon.FPSLA, Hon.FFIP, Hon.FAAPSEA, Hon. FSCC, Hon. FKCC, Hon FPSMa, Hon FPSK
Teo Giap Chiu	Hon.EYMCAPC, Hon.EPSM, EEPsm, EEGPC, SASCPS, SEHKCPAC, MEPSP, AEPSP, EFIAP, APSP, APSS, APAS, ABLPC, ASCPS, FPSM, FPSEA, FWIEP, PSA 3*(MP), GALAXY 3(PT), PSA DIAMOND GALAXY(CPID), EPSA
Yip Hoi Kee	Hon FSCPS, APIAP, ESFIAP, ARPS, Hon FSAFRAPC, APSS, AIPS, DIP PHOTOG, Hon FPSS, Hon FSEA PS, Hon FPSS, Hon FPSP, Hon FPCC

Monochrome Open

Foo Tee Jun	Hon FPSS, Hon FSCPS, ESFIAP, EFIAP, ARPS
Lim Leong Kiat	MPSA, AFIAP, FPSS, Hon. EPSS, BEPSS, GPU CR3, GPU VIP1, GPU APHRDITE, PSA PIDC Galaxy 1, PSA PTD Galaxy 1, APSNJ, ASAP
Lee Hin Mun	Hon. FPSS, Hon. FPSM, FRPS

Teo Yong Kang	Hon. FSCPS, Hon. FPSM Hon. EPSNY, Hon. FBSC, Hon. ECPA, Hon. ESCPS, Hon. FPSP, Hon. WIEP, Hon. EPAS, ACPA, JPCPBSC, MFIAP, APSS, APSK, AEPSP, ADCC, ESFIAP, FSCPS, FPSNY, FSEAPS, FPSM, EFIAP, MBSC, MEPSP, SE.SCPS, MPSA, PSA DIAMOND STAR(PPD), PID-C Galaxy 1, FPSS, Hon. FPSP, FRPST, Hon. ECYMCAPSHK, ABLPC, SAWIEP, FRPS, FPBS, Hon. FSAFRAPC
Chua Seng Chye, Raymond	Hon.FSCPS, Hon.FSAFRAPC, Hon.FPSM, Hon.FPSP, Hon.FSCC, Hon.FPSJ, Hon.FPSBP, Hon.FOCPSG, Hon.OPBSC, ESFIAP, EFIAP, FSCPS, FPSNY, ARPS, ACPA, APSP, ASEAPS, ASAFRAPC, APST, MEPSP, APAS, JPCPBSC, Hon.EPSNY, Hon.EHKCC, ADCC, Hon.EPAS, Hon.EUAPA, PPSA,PSA 5 STAR (PPD)

Photo Travel

Goh Wee Seng, Eric	Hon FSCPS, Hon FPSP, Hon FSAFRAPC, Hon FSCC, Hon FPSJ, Hon FPSM, Hon FPSK, EPSNY, FSCPS, FPSNY, Hon FVivio, FBLCC, FPST, FPSP, APSA, ARPS, EFIAP, ASAFRAPC, ADCC, APSC, ESFIAP, SE SCPS, AEPSP, PSA5*, PPSA, APSS
Ee Hon Teck, Patrick	Hon FSCPS, Hon FSAFRAPC, Hon FOCPSG, FSEAPS, FPSNY, AFIAP, ACPS, APSC, AEPSP
Yee Pui Chung, Steven	FRPS, FPVS, FPSM, FPSS, Hon.FPSM, Hon.FPSS, Hon.FSCPS, EFIAP, AFIAP
Yeo Yeow Kwang	Hon. FSAFRAPC, FRPS, FPAS, Hon. FPAS, FSCPS, PPSA, PSA Galaxy, HON. S. FAPA, FPSM, FPST
Wong Beow Leng	Hon.FSCPS, Hon.ESCPS, SE.SCPS, HON.FPSM, HON.FPSP, FSCPS, FPSP, FPSM, FRPST, AWIEP,APSK, ABLPC, AEPSP, S.E.HKCPAC, EPSA, ARPS, EFIAP, PSA5*(PPD), MEPSP, APSS, SAWIEP, Hon. FSAFRAPC, Hon. WIEP, Hon. FPVS, 7th Galaxy (PID-C)

Nature

Lee Tiah Kee	Young Artist Award (Photography) 2015, Lianhe Zhaoabo Chief Photographer
Tor Peng Hock, Steven	ARPS Nature, ASCPS, ASAFRAPC
Wang Ching Guey	Hon FBLPC
Tay Puay Koon	Hon. FPAS, Hon F.PSM, Hon. EPAS, Hon. SFAPA, PPSA, AFIAP, FPSM, APAS, PSA 5 Stars
Teo Tiat How, Bernard	Hon. FSAFRAPC, ASAFRAPC, Hon. SAFRAPC, APPC, Ho. FSCPS, Hon. FBLCCPC

12. Awards

<u>Colour Open</u>	<u>Monochrome Open</u>	<u>Nature</u>	<u>Photo Travel</u>
1 PSA Gold Medal	1 PSA Gold Medal	1 PSA Gold Medal	1 PSA Gold Medal
1 FIAP Gold Medal	1 FIAP Gold Medal	1 FIAP Gold Medal	1 FIAP Gold Medal
1 GPU Gold Medal	1 GPU Gold Medal	1 GPU Gold Medal	1 GPU Gold Medal
10 SCPS Gold Medals	10 SCPS Gold Medals	10 SCPS Gold Medals	10 SCPS Gold Medals
1 President Trophy for Local Best Author Award			
1 FIAP Special Light Blue Pin for Overall Best Author Award			
1 Kwek Leng Joo Memorial Medal for Oversea Best Author Award			
1 PSA Silver Medal	1 PSA Silver Medal	1 PSA Silver Medal	1 PSA Silver Medal
1 FIAP Silver Medal	1 FIAP Silver Medal	1 FIAP Silver Medal	1 FIAP Silver Medal
1 PSA Bronze Medal	1 PSA Bronze Medal	1 PSA Bronze Medal	1 PSA Bronze Medal
1 FIAP Bronze Medal	1 FIAP Bronze Medal	1 FIAP Bronze Medal	1 FIAP Bronze Medal
1 Colour Best Author Award	1 Mono Best Author Award	1 Nature Best Author Award	1 Travel Best Author Award
9 Ribbons PSA	9 Ribbons PSA	9 Ribbons PSA	9 Ribbons PSA
6 Ribbons FIAP	6 Ribbons FIAP	6 Ribbons FIAP	6 Ribbons FIAP
2 Ribbons GPU	2 Ribbons GPU	2 Ribbons GPU	2 Ribbons GPU
9 Ribbons SCPS	9 Ribbons SCPS	9 Ribbons SCPS	9 Ribbons SCPS

Awards and Acceptances

- SCPS Salon is conducted in accordance with PSA, FIAP and GPU regulations. Acceptances and awards will be taken into account for the PSA Star Ratings, Who's Who in PSA and to be credited towards the SCPS, FIAP, PSA and GPU distinctions.
- Winning entries will be uploaded in the SCPS Website www.singaporecolour.org. Notifications and score cards will be sent by email, entrants may download them from SCPS website.

13. Image Identification

Each image must have a unique title. You can create/change image title in the image's metadata file, or during the entry image uploading process. The file name can have a maximum length of 30 characters, special characters cannot be used. Use only English letters (a-z).

"Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

14. Return and Notification Report Card

All digital image files will not be returned. These will be filed/or removed 3 months after exhibition.

The results will be published on our web site www.singaporecolour.org/salon/24intsal17/notification/. All entrants can view and download from the SCPS website.

All entrants will receive their report cards via e-mail (the one used at registration) with the scores for each image.

15. On-line Catalogue/Gallery

All entries, acceptance list and award winners will be published in the SCPS website (www.singaporecolour.org/salon/24intsal17/winners-photos/), and entrants are able to download them.

16. Exhibition Schedule

Exhibition: 5 to 7 May 2017 (exact date to be confirmed).

On-line Catalogue/Gallery will be ready before the exhibition date.

17. Disputes

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept the entrant's application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

18. Salon Chairman

M Subeeri Bin Ali Adi

Email: { [HYPERLINK "mailto:salon@singaporecolour.org"](mailto:salon@singaporecolour.org) }

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Singapore 425985

Republic of Singapore

Website: { [HYPERLINK "http://www.singaporecolour.org"](http://www.singaporecolour.org) }

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 8241 S. Walker Avenue, Suite 104
 Oklahoma City, OK 73139-9401, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
 This salon has received the High Patronage of FIAP

2017/124



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
 Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP
 à l'événement
 24th SCPS International Salon
 sous le numéro de patronage officiel
 2017/124



Le Secrétaire Général
Isabelle Lykouris

Le Président
Riccardo Bui
 Riccardo Bui

Le Directeur de Service Patronages
Romain Nero
 Romain Nero